



PLATE 14

*A.A. Brown & Sons 12-bore  
Sidelock*

A.A. Brown No. 79587 was built in 1965 and is emblematic of the quality the firm was producing in-house during an era when many others in the British gun trade were slipping. Dating from the era when Brown was largely a maker to the trade, it is one of the first best-quality sidelocks to be commissioned by a private customer. The gun was engraved by Les Jones in standard Holland-style cutaway scroll, with scroll 'sunbursts' running up the barrels from the breeches. It has chopper-lump barrels, disc-set strikers, a fluted action with detachable locks made by Stanton & Co. Aside from the locks it was made entirely by Brown's in-house craftsmen: actioned by Albert H. Brown, jointed by Harry Homer, barrels machined and bored by Harold Scandrett, stocked by Albert Thompson and Robin Brown, colour-hardened by Ted Stokes, and finished by Sidney Brown. It remains in pristine condition, as photographed in 2009.



PLATE 15

*A.H. Brown 12-bore Easy-Opening Boxlocks*

A friend of Albert Henry Brown had him make this pair of easy-opening boxlocks in 1981 on the 'Connaught' pattern that Brown built for Westley Richards in the 1960s and early seventies. Connaughts have thicker sidewalls and slightly thinner recesses for lockwork than standard Anson & Deeleys, permitting them to be filed up rounder. Scott leverwork was used, as were rocker safeties, and this pair had Holland-type easy openers fitted. Albert Brown did all the actioning (note the Westley-style scroll-back action), while his A.A. Brown & Sons sourced the materials and otherwise made the gun. The pair was engraved by Walter Howe, at one time the chief engraver for Webley & Scott. In addition to these guns, Albert built another pair of boxlocks and a single sidelock under his own name.











PLATE 16

*A.A. Brown Rounded Action  
12-bore Supreme De Luxe  
Sidelock*

Built in 1991, this A.A. Brown Supreme De Luxe is from the first pair to receive Robin Brown's semi-rounded action with its softened contours extending back through the stock. The action retains the double bar and flutes, and the stock keeps traditional drop points, but both were rounded at the client's request to give the gun the look and feel as if worn at the edges from long use. It proved popular with Brown's clients and has become the firm's signature style since. The gun was engraved by Keith Thomas with his lush interpretation of rose and scroll, with gamescene vignettes on the undersides of the actions.







PLATE 17

*Pair of A.A. Brown 12-bore  
Supreme De Luxe*

The Supreme De Luxe has been A.A. Brown's standard bearer since the firm finished up orders for the trade in 1974 and began building guns under its own name for retail clients. Made on Brown's semi-rounded, easy-opening Holland-type action, this pair was engraved by Keith Thomas. Eschewing modern computer-assisted technology, Brown remains one of England's most traditional gunmakers.

